

Music + Festival 2018: Debussy and Asia

Date::

August 30, 2018

The 11th annual Music + Festival will present the music of Claude Debussy, in commemoration of the 100th year since his death, and Daniel Asia, in honor of his 65th birthday and 30 years on the faculty at the University of Arizona's Fred Fox School of Music. The festival will include a major conference, a symposium and seven concerts.

In an expanded form, this year's festival takes place over a full week while still being centered on the weekend. The festival will feature guest speakers and performers, as well as distinguished UA faculty, students and ensembles.

The Music + Festival is made possible by the support of The Apgar Foundation; the Lynde and Harry Bradley Foundation; the Sarah Scaife Foundation; Tucson Subaru; Marriott Tucson University Park; Fran and Tim Orrok; Wesley Green; Harvey Motulsky and Lisa Norton; I. Michael and Beth Kasser; Mesch Clark and Rothschild; Jim Click Automotive Group; Sidney Lissner; Classical 90.5 FM /Arizona Public Media; KVOI 1030 AM "The Voice" Radio; The Arizona Daily Star; HBL CPAs; the UA Poetry Center; the UA French Department, the College of Fine Arts Bank One Visiting Artist Professorship Awards; and the American Culture and Ideas Initiative.

Festival lineup:

Wednesday, Oct. 10

Concert I: The Amernet String Quartet – 7 p.m.

Performers: Misha Vitenson, Franz Felkl, Michael Klotz, Jason Calloway
Holsclaw Hall
\$10, \$7, \$5

Friday, Oct. 12

Conference: Debussy and Asia – 9:30 a.m.-noon, 1:30-5 p.m.

Presenters: Roy Howat, Jan Swafford, Marianne Wheeldon, Boyd Pomeroy, Matthew Mugmon, Daniel Asia
Free

Concert II: The Piano Music of Daniel Asia – 7 p.m.

Performers: Tannis Gibson, piano; Dana Muller and Gary Steigerwalt, piano four hands
Holsclaw Hall
Free

Saturday, Oct. 13

Symposium: The Music of Claude Debussy and Daniel Asia – 1:30 p.m.

Presenters: Jan Swafford, Boyd Pomeroy, Daniel Asia, Marianne Wheeldon
Room 146
Free

Concert III: Chamber Music – 4 p.m.

Performers: Arizona Wind Quintet; Flutefinity; Brian Luce, flute; Michelle Gott, harp; Jackie Glazier, clarinet; Tiezheng Shen, viola; Michael Dauphinais, piano
Holsclaw Hall
Free

Concert IV: The Piano Music of Claude Debussy – 7:30 p.m.

Performer: Roy Howat, piano
Crowder Hall
Free

Sunday, Oct. 14

Concert V: Chamber Music – 1 p.m.

Performers: Timothy Kantor, violin; Tomasz Pajak, violin; Edward Goodman, saxophone; Theodore Buchholz, cello; Jacob Ginn, cello; Diana Yusupov, cello
Holsclaw Hall
Free

Concert VI: Ensembles – 4:30 p.m.

Performers: Arizona Symphony Orchestra; UA Wind Ensemble; UA Symphonic Choir
Crowder Hall
\$10, \$7, \$5

Concert VII: In Memoriam Paul Pines – The Poetry of Paul Pines set by Daniel Asia – 7 p.m.

Performers: Robert Swensen, tenor; Tannis Gibson, piano; Daniel Asia, reader; Charlotte Pines, reader
Holsclaw Hall
Free

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