'On Our Own Time' Showcases UA Employees' Art

University Communications
March 2018

The "On Our Own Time" art exhibit has returned for the eighth year in a row to showcase the artistic talents of UA employees and their immediate family members.

The exhibit, which in the past has been held at the Student Union Memorial Center's Union Gallery, found a new home this year in the lobby of the Bioscience Research Laboratories building at Cherry Avenue and Helen Street.

The free exhibit opened on March 12 and will run through March 24. A reception will be held March 24 from 11 a.m. to 2 p.m.

This year’s exhibit features a variety of artwork, including drawings, paintings, photography and sculptures. The exhibit is sponsored by the National Arts Program[^1], which provides organizations with more than 3,500 employees resources to showcase those employees' artistic abilities.

More than $2,400 will be given in cash prizes to the winners in the categories of amateur, intermediate, professional, youth and teen.

The exhibit is organized by the Classified Staff Council[^2] and the UA Employee Recognition Committee[^3].

Click [here][^4] to see a gallery of some of the artwork.

**Winners:**

**Best In Show**
"Jimmy" by Jennie Norris, graphic designer in Facilities Management

**Art Education Award**
"Caught in the Moment" by Winona Esher, an immediate family member of an employee

**Youth**
- First place: "Greatest White Shark" by Erik Quintero, an immediate family member of an employee
- Second place: "Snowy Night" by Sadie Twilling, an immediate family member of an employee
- Third place: "Sam Hughes Elementary" by Simone Smith, an immediate family member of an employee
Teen
- First place: "Intersecting Night & Day: puma concolor" by Nadira Mitchell, an immediate family member of an employee
- Second place: "The Curse of the Horn" by Ryan Hunt, an immediate family member of an employee
- Third place: "Delicate" by Adalia Elizondo-Craig, an immediate family member of an employee

Amateur
- First place: "Sisa the Quecha Doll" by Varvara Zemskova, an immediate family member of an employee
- Second place: "Picnic at Crazy Jug-Grand Canyon" by Diana Gerardo, research technician in the Department of Immunobiology
- Third place: "Shell Phone" by Jeffry Mix, an immediate family member of an employee

Intermediate
- First place: "Sophia" by Michaela Todd, administrative assistant in the Department of Pediatrics
- Second place: "Home on the Range" by Ramona Walls, senior scientific analyst for the BIO5 Institute
- Third place: "Desert Solitude and Awe" by Patrick McGuire, an immediate family member of an employee

Professional
- First place: "Face to Face" by Maria Lee, curatorial/museum specialist in the Laboratory of Tree-Ring Research
- Second place: "Growth Pattern VI" by Nora McGinnis, an immediate family member of an employee
- Third place: "Storm Brewing" by Yvonne Hazelton, an immediate family member of an employee

Honorable Mentions
- "Gypsy King" by Victoria Escamilla, an immediate family member of an employee
- "Bloom" by Avery Maland, an immediate family member of an employee
- "Colorful Personality" by Audrey Ecelbarger, an immediate family member of an employee
- "My Old Rug" by Mark Insley, carpenter in Facilities Management
- "Shadow Cat" by Jennifer Downing, an immediate family member of an employee
- "Droopy Eyed Owl" by Jay Rochlin, retired assistant professor of practice in the School of Journalism
- "Sakura Mask" by Savannah Barnes, an immediate family member of an employee
- "Out In" by Starlight Noel-Armenta, research specialist in the School of Natural Resources and the Environment