To: Campus Community
From: Andrew Carnie, Dean of the Graduate College
Re: Dr. Janet Sturman, New Associate Dean of the Graduate College

I am very pleased to announce Dr. Janet Sturman will be joining Dr. Dianne Horgan and Dr. MT Velez as a new Associate Dean in the Graduate College, starting January 1, 2014. Dr. Sturman will gradually assume responsibility for the administrative functions of the college including the departments of Admissions and Graduate Student Academic Service (formerly Degree Certification). Dean Horgan will continue her responsibilities in Academic Services, Policies, and Institutional Research and Dean Velez will continue her responsibilities for Diversity and Inclusion programs and International programs.

Dr. Sturman (B.M. Wittenberg 1978, M.A. Hunter College 1980, Ph.D., Columbia University, 1987) grew up in Ohio, studied and worked in New York City and taught in Louisiana before coming to the University of Arizona in 1995. As Professor in the School of Music she has directed the program of study in ethnomusicology, coordinated general education and honors studies, and directed a series of biennial international symposia on Latin American Music.

Dr. Sturman's interdisciplinary research combines music and social science perspectives in the study of relationships between musical performance, social interaction and ethnic identity, as well as the impact of technology and transnational economies on musical practice and exchange. She focuses on musical cultures of Latin America and the southwestern United States, but serves as affiliate in the Center for Middle Eastern Studies, and advisor in Asian music and Music Theater. She is the author of Zarzuela: Spanish Operetta, American Stage (U. Illinois Press, 2000) and is currently working on a book with Routledge Press that introduces social issues and histories of Mexican music. Other publications include chapters in Music and Technoculture, the Oxford Handbook of Children's Musical Cultures, Scholarly Research for Musicians-A Comprehensive Strategy, Latin American Popular Culture Since Independence, Accordion in the Americas, and articles in The Garland Encyclopedia of World Music, Current Musicology, New Grove Online, The Greenwood Encyclopedia of Latin American Music, The Yearbook for Traditional Music, Ethnomusicology, Interdisciplinary Humanities, and Louisiana Folklife. She served as review editor for The World of Music journal from 1995-2001 and edits the publications of the School of Music's Center for Latin American Music.

Dr. Sturman's participation in national and international dialogues regarding graduate education and its interface with professional demands includes a year of service in the National Association of Directors of Schools of Music and six years of work on the Boards of Directors for the College Music Society and the Society for Ethnomusicology. At the UA she served for five years on the UA Graduate Council, six years on the School of Music's internal graduate committee and two years as Associate Director of the School of Music. Her commitment to graduate education is best confirmed by her extensive teaching and mentoring of graduate students in many disciplines over the past 18 years. She looks forward to working with her new colleagues at the Graduate College and to working with faculty, students and colleagues across campus to support graduate education and to enhance opportunities that link research and creative activity to scholarship, innovation and workplace application.

Please join me in welcoming Dr. Sturman to her new position.